


## The Finish Line

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[illegible]

I	con - sid	-	er	ev'	-	ery - thing	_____	a	loss	_____	com -	
Ev -	ery - thing		I	used		to	call	_____	suc -	cess	_____	will
Though	my	past	would	haunt		me	by	_____	God's	grace		I'll

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pared to know - ing you \_\_\_\_ The sur - pas - ing - great - ness \_\_\_\_  
burn like wood and hay \_\_\_\_ On - ly work that's done \_\_\_\_ for \_\_\_\_  
leave it all be - hind \_\_\_\_ There's a sure re - ward re -

of        your   love                    by    faith        I            will        pur - sue \_\_\_\_                    All    the  
Christ    will   last \_\_\_\_                but   there's       a            price        to    pay \_\_\_\_                    There's    a  
served    for   me \_\_\_\_                in    seek    -    ing            I            will    find \_\_\_\_                    Pres - sing

14 G min7 C F B $\flat$  C/E F

things I hold \_\_\_\_\_ in high \_\_\_\_\_ es - teen seem tri - vi - al \_\_\_\_\_ and small  
right - eous - ness \_\_\_\_\_ that comes from God It's time - to put \_\_\_\_\_ it on  
on to keep \_\_\_\_\_ up with the pace but on - ly time will tell

— Up a - gainst the glo - ries of \_\_\_\_\_ your grace the  
— Throw - ing off the weight that holds \_\_\_\_\_ me back to  
— Know - ing oth - ers ran \_\_\_\_\_ this race \_\_\_\_\_ be - fore will

20 G min7 C F

This block shows measures 20, 21, and 22 of the piece. Measure 20 starts with a treble clef and a key signature of one flat (B-flat). The notes are G4 (quarter), A4 (quarter), B-flat4 (quarter), and C5 (quarter). Measure 21 has a whole note C5. Measure 22 has a whole note F5. Above the staff, the chords G min7, C, and F are indicated for measures 20, 21, and 22 respectively.

pas - sion of your call \_\_\_\_\_  
run this mar - a - thon \_\_\_\_\_  
keep me run - ning well \_\_\_\_\_

Now with

23 B $\flat$  F/A G min7 F C sus4 C F/A

sing - le - ness\_\_ of heart\_\_ and soul and\_\_ mind With a

Detailed description: This musical staff contains measures 23 through 26. It is written in a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff: B-flat (measure 23), F/A (measure 24), G min7 (measure 25), F (measure 26), C sus4 (measure 27), C (measure 28), and F/A (measure 29). The lyrics are: 'sing - le - ness\_\_ of heart\_\_ and soul and\_\_ mind With a'.

27 B $\flat$  F/A G min7 C sus4

sec - ond\_\_ wind I'll cross that fin - ish\_\_ line\_\_

Detailed description: This musical staff contains measures 27 through 30. It continues the melody from the previous staff. Chord symbols are: B-flat (measure 27), F/A (measure 28), G min7 (measure 29), and C sus4 (measure 30). The lyrics are: 'sec - ond\_\_ wind I'll cross that fin - ish\_\_ line\_\_'.

29 F

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Detailed description: This musical staff contains measures 31 through 34. It begins with a whole rest in measure 31, followed by a half rest in measure 32, and then a quarter note in measure 33. The staff ends with a double bar line and repeat dots in measure 34. The chord symbol F is written above the first measure. The lyrics are: '—'.