

# Say To This Mountain

Walt Harrah and Kenny Clark

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed in pairs. Chords are indicated by letters above the staff, and measure numbers are placed at the beginning of each line. The lyrics are written below the staff, aligned with the notes.

1 E A E B/D#  
Say to this moun - tain "Be re moved! Be cast in - to the

3 C#min7 B/D# E B A E A  
heart of the sea!" And it will be Say to this ob - sta - cle "Be

6 E B/D# C#min7 B/D# E  
gone!" Hold on to - ev - ery pro - mise He's made don't be a - fraid

8 A E/G# A E/G#  
For He will pro - vide though our faith it be tried His re - sour -  
Un - clear to us now God will tri - umph some - how rest as - sured

11 F#min7 E B A B  
ces are vast so let's hold to Him fast God of our - fu - ture He'll be  
He'll come through as He's pro - mised to do

14 C#m A E  
faith - ful - ly