

Pour Out Your Spirit

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A E/G#

We've been en - trust - ed but to fin - ish the task
We hear the word but it fails to take hold
We've heard the sto - ries of how in the past

3 A C#m B B/A

Sad - ly the mes - sage goes large - ly un - heed - ed
Sa - tan still prowls as a li - on de - vour - ing
You have a - wak - ened your peo - ple from slum - ber

5 E/G# C#m

Still we've been pro - mised that if we would ask
We lack the cour - age in to tru - ly be bold
Here in our day, in our time, now at last

7 A C#m B

We'd have the pow'r from on high that was need - ed in our
Strong - holds still stand, how we need that an em - power - ing
Raise up an ar - my of truth with - out num - ber

9 A B C#m

strength a - lone we can on - ly fail Lord we call on you for that

12 A B

ho - ly a - noint - ing we need to pre - vail Pour out your

14 A E/G# B A F#min7 E/G# C#m

Spi - rit Send down a show - er Re - vive re - new and re -

17 B A E/G# B/D# C#m E/G#

store We ask be - liev - ing by faith re - ceiv - ing Who knows what

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20 A B C[#]m B/D[#] E F[#]min7 E/G[#] B A E/G[#] F[#]min7

joys lay in store Great God your Spi - rit out - pour _____

24 E/G[#] A B E

Detailed description: The image shows two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff, starting at measure 20, contains the lyrics 'joys lay in store Great God your Spi - rit out - pour' with a long horizontal line following 'pour'. Above the staff, chords are written for each measure: A, B, C#m, B/D#, E, F#min7, E/G#, B, A, E/G#, and F#min7. The second staff, starting at measure 24, contains four measures of music with lyrics 'E/G#', 'A', 'B', and 'E' above the staff. The music consists of quarter notes and rests.